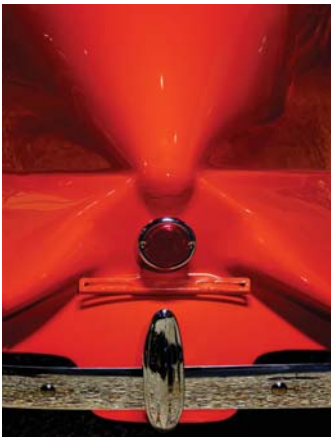


**Judged by: Dan Danbom**



**01 - 10 Days to Go.jpg**

Interesting image, well executed. I think what bothers me about this image is that it reminds me of a "science book" illustration from years gone by. Perhaps if the outer shell was completely visible, but nearly transparent, and less so at the edges, it would be more effective. .



**02 - 1937 Aeromobile - One of A Kind.jpg**

Creative point of view, strong image, good exposure and color. But, maybe better suited to abstract or color categories. A nice image.



**03 - An Autumn Celebration.jpg**

A very pleasing image. Good graphic and color impact. But relies on creative filters, rather than creative composition or creative point of view. Still a very nice image.



**04 - Bath Time with Duck.jpg**

This is a fun image, with some fore thought and imagination in the composition and execution of the idea. (nit picking, a bit, but uniform lighting source on each element would be good, strong shadow on duck, soft shadow on doll.) Fun image!



### 05 - Bureaucrats discover Nirvana.jpg

Interesting idea, but a better proportion and scale would help the composition overall and a little sharper technique in blending/integrating the objects.



### 06 - Calendula framed.jpg

A pleasant vignette. Relies on creative filters rather than creative composition or point of view.



### 07 - Cheerful reds and pinks on a rainy day.jpg

This is a charming image. Selective coloring or uncoloring, may not be the most creative use of creativity. Still a nice image with a great heart warming charm.



### 08 - Cosmos seedhead exploding.jpg

Is this in camera zoom? Post processing filters? The intent is not very clear. Also the faux mat color may not be the best to show off the image. A faux mat indicates that the submitter of the image is not sure it is strong enough to stand alone



### 09 - Driving High in Colorado.jpg

This image has a charm from past years with that “poster look” of the 50’s. Not sure where the “high” comes from, altitude, attitude? Needs a bit more context to make the image be more satisfying.



### 10 - Egg Half Jellyfish.jpg

Interesting idea, but suffers a bit from technique. A uniform light source for the image would help solidify the elements. Also the “tentacles” are dark and have odd transitions with the background. Needs refinement. But an interesting idea.



### 11 - Enlightenment.jpg

This is a strong and pleasing image. Not sure of the creativity aspect, as that is achieved through overlays and background elements. Is it a creative or unique point of view?



### 12 - Eucalyptus 3.jpg

Eucalyptus, that was my guess as well. Creativity relies on filters, effects, rather than unique point of view, or creative composition.



### 13 - Ever wondered where Cabbage Patch Kids came from?.jpg

This is a fun idea, good execution. It is fun, clever and interesting. It is a creative use of the main image coupled with the addition of other relevant compositional elements. What one would expect in a “creative” image composition!



#### 14 - Fluid Domes.jpg

This image also relies on creative filters as a substitute for creative point of view or creative imagination for the image.



#### 15 - Free!.jpg

Yep! this is a creative image! Concept clear. Execution, well done. Works on all levels. Composition is well presented. A good image, creative!



#### 16 - Glorious Colors.jpg

This is a nice floral presentation. A strong image.



#### 17 - Glycerin And Oil.jpg

One of the problems with “organic” compositions is that they are difficult to crop, for balance, leading the eye into or around the composition. Maybe the back light is a creative choice, but the composition is random, and not the product of intended manipulation.



#### 18 - Hard Working Cement Man.jpg

The strength of this image is pictorial, or reportage, something along that line.

The after processing adds some texture, etc. but it is better suited to another contest.



**19 - Jim shadows on rocky river bed.jpg**

A fun and interesting image. Using two images to present a new meaning to both images by selective cropping and composition. Well done, and worth a second look.



**20 - Last Call.jpg**

Not sure of the intention of this image, still life, abstract? Artful understatement. It is pleasing.



**21 - Live Oaks Of Ft Ord.jpg**

This is a pleasant still life or mood image



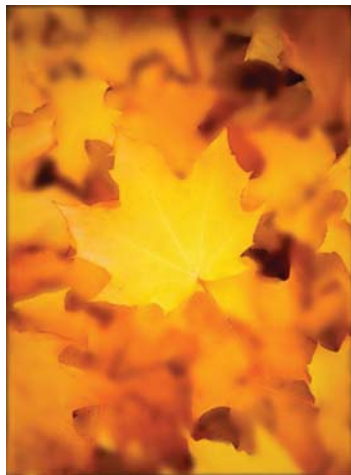
**22 - Moonrise over Golden Gate.jpg**

It seems that the proportions are way off, and the composition does not really work. The color values are mismatched.



**23 - OK--I'll wear the hat, but the other stuff is a bit much.jpg**

This image is playful, and a bit whimsical, if unlikely. But, it is fun. The ice plant is a bit of a distraction to the composition. Overall a likable image.



**24 - one leaf stands out.jpg**

This image has the feeling of a photogram. Nice color.



**25 - Outer Limits.jpg**

While this image has more design than some of this genre, it lacks a compositional value that leads the eye into the image and focuses on a subject. There are too many subjects. What is the main part of the image?



**26 - Pfeiffer Beach.jpg**

In another category this might be a great image for color, or abstraction. The creative qualities rely upon filters and abstractions rather than an obvious creative purpose for which the image was taken.



### 27 - Quilted Poppies.jpg

This image has a rustic feel with the quilt aspect and the larger poppies treated to blend with the background, so that it has a more related sense. Interesting and eye catching.



### 28 - Red, White and Blue.jpg

In what manner was this image purpose composed to show creative intent?



### 29 - Red.jpg

This seems more of an abstract or color image, suitable for those contests.



### 30 - Reflection From Outside Second Story Window.jpg

An interesting image. The overlap or overlay of the two images (reflected) is interesting, but the composition seems confusing so that the eye wanders trying to find the flow and center of the image. What is the subject?



**31 - Shore birds on SF Bay.jpg**

This image seems better suited for an abstract or a color competition.



**32 - Snapdragon.jpg**

Colorful, and abstract



**33 - Springtime in Virginia.jpg**

Interesting take on spring, having fall colors. A pleasant image, but better suited to a different category competition, abstract or color?



**34 - Swamp Flier.jpg**

This is an interesting image and shows good creativity. However the partial ghost images are distracting. A tad bit more contrast and brightness would be helpful.



**35 - The Wonder of Trees.jpg**

A pleasant image but not especially creative.





### **36 - Toy Train Envy.jpg**

This is a nice image. The boy's face with a smile, and the child's toy impart a certain mood, that goes along with the whole idea of model railroading, on any level.



### **37 - Waiting for the number 5.jpg**

This has the feel of street photography, and perhaps would be more appropriate in another competition.



### **38 - We Are Not Alone.jpg**

This image works on several levels. Interesting subject and lighting with additions to the image that change the meaning or interpretation of the image. The headlights and interior and passenger bring a unity to the image.

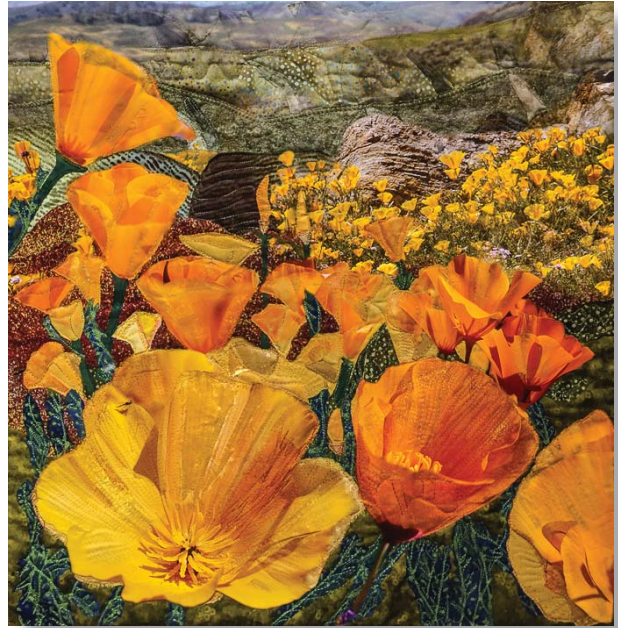
# Winning Images:

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## Honorable Mentions



**Jim shadows on rocky river bed.jpg,**  
Jim Lambert

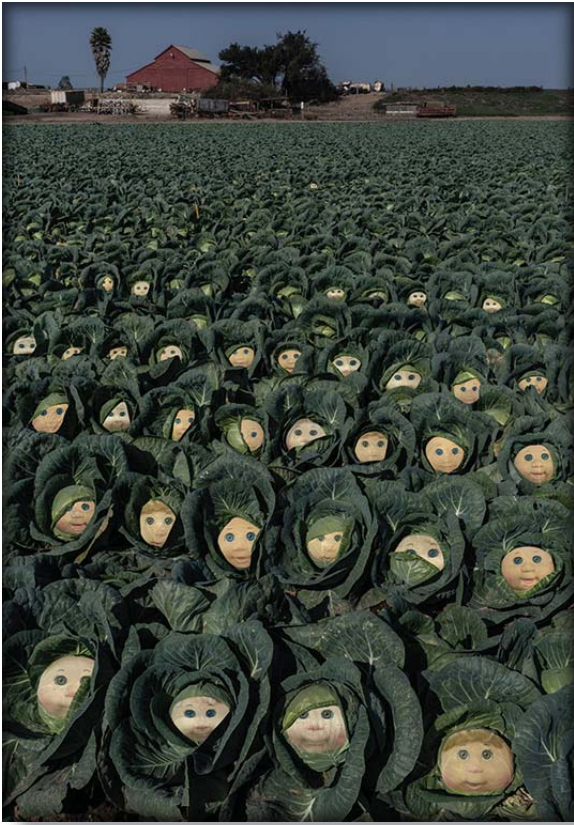


**Quilted Poppies.jpg**  
Carmay Knowles



## 3rd Place:

**We are not alone**  
Jeff Hobbs



## 2nd Place:

Ever wondered where Cabbage Patch Kids came from?.jpg,  
Chris Johnson

## First Place:

Free,  
Chris Johnson

